

Adgangsprøvetil Musikvidenskab



NB: Ansøgningsfrist 15. marts

(For ansøgere til bachelortilvalg er fristen 15. april)

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Denne folder kan også findes på uddannelsens hjemmeside: <https://bachelor.au.dk/musik>

Overordnet om adgangsprøven

Adgangsprøven til Musikvidenskab ved Aarhus Universitet er obligatorisk og skal bestås for at kunne blive optaget på musikstudiet.

Formålet med prøven er at sikre, at du har de nødvendige basale musikteoretiske og musikpraktiske forudsætninger for at kunne påbegynde studiet.

Prøven er en 30 minutters praktisk, mundtlig prøve med en forberedelsestid på 60 minutter.

Den består af en række praktiske og musikteoretiske opgaver og slttes af med en kort samtale med fokus på din motivation for at vælge musikstudiet og dine musikalske erfaringer og interesser. I forberedelsestiden skal du arbejde med en tildelt praktisk opgave (node- og becifringsspil) samt udfylde en tildelt skriftlig teoriopgave.

Prøvens forskellige dele indgår i en samlet helhedsvurdering af dine studieforudsætninger.

To af fagets undervisere vil være til stede ved den mundtlige prøve.

En forudsætning for at blive tilmeldt adgangsprøven er, at du har kvalificeret dig til optagelse på Arts efter de generelle adgangskrav via kvote 1 eller 2 eller søger ind på bachelortilvalget i Musikvidenskab. Adgangsprøven ligger i slutningen af maj/begyndelsen af juni, og du vil skriftligt få besked om resultatet ca. en uge efter, at den sidste adgangssøgende har aflagt prøve.

Hvis du ønsker yderligere oplysninger om adgangsprøven eller Musikvidenskab er du meget velkommen til at kontakte studievejledningen på Musikvidenskab. Her kan du også få gode råd om, hvor du kan henvende dig for at få hjælp til at forberede prøven.

Mail: studievejleder.kasernen@au.dk

Se træffetider her: <https://studerende.au.dk/studier/fagportaler/arts/studievejledning/find-studievejleder/aestetiske>

Hvis du gerne vil blive klogere på, om bacheloruddannelsen i Musikvidenskab er noget for dig, kan du prøve vores uddannelsesjekker på hjemmesiden: <https://bachelor.au.dk/musik>

Adgangsprøvens indhold

1: Skriftlig musikteori (med alle hjælpemidler). Opgaven afleveres, når forberedelsestiden er slut.

1a: Bestemmelse af intervaller

Intervaller noteret i diskant- eller basnøgle bestemmes.

Eksempel:



Lille ters

1b: Omskrivning af nodenoterede tre- og firklange til becifringstegn. Akkorderne vil være noterede i 4-stemmig sats (koral) i diskant- og basnøgle og omfatte tre- og firklange.

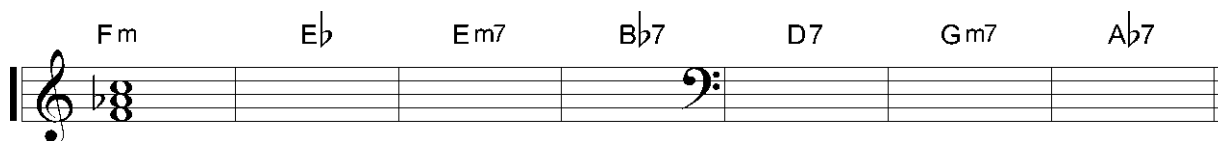
Eksempel:



1c: Omskrivning af becifringstegn til nodenoterede tre- og firklange

Akkorden udskrives for hvert becifringstegn.

Eksempel:



Opgaven skal samlet vise, om du har kendskab til og kan bruge basale musikteoretiske termer og begreber.

2: Sang

En dansk sang efter eget valg fra Højskolesangbogen, der har et toneomfang på mindst en oktav. Sangen synges uden akkompagnement.

Opgaven skal vise, om du kan synge rent og har en grundlæggende betragtet velfungerende stemme.

3: Musikfremførelse eller digital musikproduktion

Her skal du vælge en af de to følgende muligheder:

3a: Musikfremførelse

Fremfør et selvvalgt stykke eller nummer på max. 3 minutter på et selvvalgt instrument. Instrument skal forstås bredt og inkluderer fx sang, guitar, klaver/keyboard, saxofon, trommer, laptop og turntable. Bortset fra klaver og trommesæt skal du selv medbringe instrumentet. Den fremførte musik behøver ikke at være noteret.

Opgaven skal vise, om du på det valgte instrument kan vise basal færdighed i musikfremførelse.

ELLER

3b: Digital musikproduktion (computerbaseret)

Præsenter og afspil fra egen computer en digital musikproduktion (eller et uddrag heraf), som du selv har produceret (max. 3 minutter til præsentation og max. 2 minutter til afspilning). Musikproduktionen skal afspilles i den valgte software og præsentationen tager udgangspunkt heri og vil være omdrejningspunktet for den efterfølgende dialog.

Opgaven skal vise, om du har basal færdighed i digital musikproduktion og en tilsvarende forståelse for brug af diverse begreber knyttet hertil.

4: Node- og becifringsspil (med forberedelse)

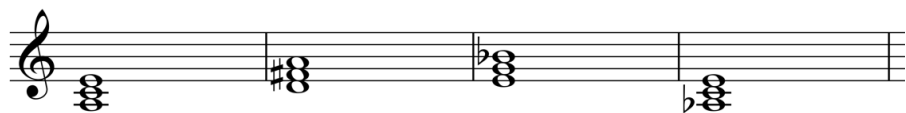
Spil den tildelte sats fra en samling af 15 satser (se side 7ff). Satsen indeholder både en del som udføres som nodespil med begge stemmer samtidigt og en del som udføres som becifringsspil (med eller uden melodi). Delene skal udføres i direkte forlængelse af hinanden.

Opgaven skal vise, om du behersker basalt node- og becifringsspil på et klaviatur.

5: Hørelære (uden forberedelse)

5a: Bestemmelse af treklange

Treklange anslås på klaver med grundtonen nederst. Akkorderne omfatter dur, mol, formindskede og forstørrede treklange. Eksempel på opgavens sværhedsgrad:



5b: Eftersyngning af melodi

Eftersyng den forespillede melodi med korrekte tonehøjder og rytme, typisk to takter ad gangen. Eksempel på sværhedsgrad:



5c: Gengivelse af rytme

Gengiv den udførte rytme, typisk to takter ad gangen. Sværhedsgrad indeholder gengivelse af rytmiske mønstre varierende mellem fjerdedele, trioler og sekstendele.

5d: Rytmelæsning

Den tildelte opgave udføres med stemmen, ved håndklap eller andet. Eksempel på sværhedsgrad:



Hørelære-opgaverne skal tilsammen vise, om du kan opfatte og gengive basale musikalske forløb.

6: Samtale

Samtalen varer ca. 5 minutter og fokuserer på din motivation for at vælge musikstudiet og dine musikalske erfaringer og interesser.

Satser til delprøve 4 (node- og becifringsspil)

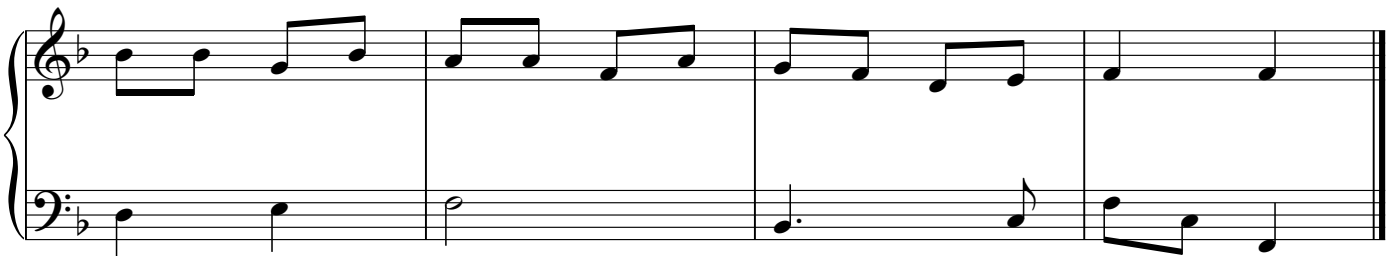
Følgende sider indeholder satser til delprøve 4 "Node- og becifringsspil (med forberedelse)" jf. s. 5.

1

F C/E F Gm/B \flat F/C C F



Dm C F Gm/B \flat F/C C F



2

C G⁷ C Dm C/E G G/B

C G⁷/D C/E Am Dm G C

3

First system of musical notation. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a bass line starting with a whole note chord (G2, B1, D2) tied across the first two measures, followed by quarter notes: G2, F#2, E2, D2.

Second system of musical notation. The treble clef staff contains a melody of quarter notes: C5, B4, A4, G4, F#4, E4, D4. The bass clef staff contains a bass line of quarter notes: G2, F#2, E2, D2.

Third system of musical notation. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are the chord symbols: Bm, A, D, Em, A.

Fourth system of musical notation. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Above the staff are the chord symbols: D/F#, A/E, D, G, D/A, A7, D.

4

Piano accompaniment for the first system of music. The piece is in 2/4 time. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Piano accompaniment for the second system of music. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a bass line of quarter notes: G2, A2, B2, C3, B2, A2, G2.

Guitar accompaniment for the first system of music. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chord symbols are placed above the staff: G7 above the first measure, C above the second measure, F above the third measure, C/E above the fourth measure, Dm above the fifth measure, and C above the sixth measure.

Guitar accompaniment for the second system of music. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. Chord symbols are placed above the staff: F above the first measure, G7 above the second measure, and C above the third measure.

5

The first system of music consists of two staves. The treble staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass staff begins with a quarter rest, followed by a half note G3, a quarter note F3, and a quarter note E3. The piece is in 3/4 time and one flat.

The second system continues the melody and bass line. The treble staff has a quarter note G4, an eighth note A4, a quarter note Bb4, a quarter note C5, an eighth note Bb4, and a quarter note A4. The bass staff has a half note G3, a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3.

The third system includes chord labels above the treble staff: Bb, C, Dm, F, C, and F/A. The melody consists of a quarter note Bb4, a quarter note C5, an eighth note Bb4, a quarter note A4, an eighth note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

The fourth system includes chord labels above the treble staff: Bb, Gm, A, and Dm. The melody consists of a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note Bb5, a quarter note C6, a quarter note Bb5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5, and a quarter note Bb4.

6

A Em D G D/F# G

D Bm G D/A A7 D

7

D G D D D Bm A⁷/C# D A

D A Bm G D/A A⁷ D

First system of musical notation. The treble clef staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5. The bass clef staff contains a whole note F3 in the first measure, followed by a whole rest, and then a half note F3 in the second measure, a half note G3 in the third measure, and a whole note F3 in the fourth measure.

Second system of musical notation. The treble clef staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5. The bass clef staff contains a whole note F3 in the first measure, followed by a whole rest, and then a half note F3 in the second measure, a half note G3 in the third measure, and a whole note F3 in the fourth measure.

Third system of musical notation. The treble clef staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5. Above the staff, the chords F, Bb, F, and Bb are indicated above the first, second, third, and fourth measures respectively.

Fourth system of musical notation. The treble clef staff contains a sequence of eighth notes: F4, G4, A4, Bb4, C5, D5, E5, F5. Above the staff, the chords Gm, Bb/D, Eb, Cm, Bb/F, F, and Bb are indicated above the first, second, third, fourth, fifth, sixth, and seventh measures respectively.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a dotted quarter note B4, and a quarter note C5. The bass clef accompaniment starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

The second system continues the melody and accompaniment. The treble clef melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass clef accompaniment continues with a quarter note D2, a quarter note E2, a quarter note F#2, and a quarter note G2.

The third system shows a single treble clef staff with a melody line. Above the staff, the chords G, D, Em, and D/F# are indicated. The melody consists of a dotted quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

The fourth system shows a single treble clef staff with a melody line. Above the staff, the chords Bm, A/C#, D, Bm/D, F#, and Bm are indicated. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. A slur is placed under the final two notes, F#5 and G5.

10

Bm F# Bm Bm Bm/D F#

G A A/C# D

First system of musical notation. Treble clef: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, F#3, E3, D3, C3, B2, A2.

Second system of musical notation. Treble clef: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, F#3, E3, D3, C3, B2, A2.

Em D G G Am B B/D#

Third system of musical notation. Treble clef: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, F#3, E3, D3, C3, B2, A2.

Em B7 C G Am Bm Em

Fourth system of musical notation. Treble clef: G4, A4, B4, C5, B4, A4, G4. Bass clef: G3, F#3, E3, D3, C3, B2, A2.

12

First system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of quarter notes: F#3, G3, A3, B3, A3, G3, F#3, E3, D3.

Second system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The melody consists of quarter notes: C5, B4, A4, G4, F#4, E4, D4, C5. The bass line consists of quarter notes: C3, B2, A2, G2, F#2, E2, D2, C2.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. Chord labels: G, D, G, G/B, A7/C#, D. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. Chord labels: Em, A, D, D/F#, G, A, D. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

13

First system of musical notation, featuring a treble and bass clef with a key signature of one flat and a common time signature. The melody in the treble clef consists of quarter notes and rests, while the bass clef provides a simple accompaniment of quarter notes.

Second system of musical notation, continuing the melody and accompaniment from the first system.

Third system of musical notation, including chord symbols above the treble clef staff: B \flat , F, B \flat , Dm, F, B \flat , C.

Fourth system of musical notation, including chord symbols above the treble clef staff: F, Dm, Gm/B \flat , C⁷, F.

14

First system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of quarter notes: D3, F#3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

Second system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass clef accompaniment consists of quarter notes: D3, F#3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.

D Bm G D/F# Em D/A A

Third system of musical notation, featuring a single treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The chord symbols are placed above the notes: D, Bm, G, D/F#, Em, D/A, A.

F#m Bm Em D/F# G A D

Fourth system of musical notation, featuring a single treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The chord symbols are placed above the notes: F#m, Bm, Em, D/F#, G, A, D.

15

First system of musical notation, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The melody in the treble clef consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5. The bass line consists of quarter notes: C3, D3, E3, F#3, G3, A3, B3, C4.

Second system of musical notation, continuing the grand staff from the first system. The treble clef melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest and a quarter note C5. The bass line continues with quarter notes: D3, E3, F#3, G3, A3, B3, C4, followed by a quarter rest and a quarter note C4.

Third system of musical notation, showing a single treble clef staff with a key signature of one sharp (F#). Chord symbols are placed above the staff: C, G, G/B, C, B7, E7. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest and a quarter note C5.

Fourth system of musical notation, showing a single treble clef staff with a key signature of one sharp (F#). Chord symbols are placed above the staff: Am7, D7, G, C, B7, Em. The melody consists of quarter notes: C4, D4, E4, F#4, G4, A4, B4, C5, followed by a quarter rest and a quarter note C5.